HST-321: Peer Review Worksheet: Geo-photo Essays

1. From your perspective as a reader, consider the introductory and concluding paragraphs. What does the author do best to situate the images into a scholarly context? Can you identify examples of one or two specific sentences which approach the sophistication of phrasing you see in the scholarly books and articles we have read this term?

2. From your perspective as a reader, what do the introductory and concluding paragraphs do best in telling you how the images and map as a whole fit together? Which sentences or arguments succeed most in showing a summary vision that is more than the individual parts?

3. From your perspective as a reader, what does the author do best in analyzing physical space and map relationships?

4. From your perspective as a reader, which one or two image or map captions succeed best in pointing out features that you would not have noticed on your own, or most effectively explain the context of the images in ways that would not have occurred to you?

5. Among the articles and books we have read this term, which one or two not already mentioned by the author might be of particular value in placing the images or maps in broader context?

6. From your perspective as a reader, what is the one thing the author does best in this piece?

6. From your perspective as a reader, what is the one most significant improvement the author could make to this piece?